CHEM 124 – Chemistry & Society (Rukamp)

- “What are alternative energies? What are trans fats, and why are they being banned? Is an all Twinkie diet nutritious? Find out how chemistry is cool and important to your everyday life (it really is!), as we cover basic concepts and explore current science problems!”

ENG 281 – A Theme in Literature: The American Gothic (Mattis)

- In this humanities course (Engl. 281), we will investigate dark motifs and strange patterns in modern and contemporary American literature. We will explore a variety of genres, including The Female Gothic, The Southern Gothic, Science Fiction, and Horror, analyzing how the stories express some of Americans’ deepest fears and anxieties.

GEO 106 – Survey of Geographic Information Sciences (Byrand)

- An introduction to methods for organizing and interpreting spatial information using state-of-the-art techniques and tools of geographic information sciences. Hands-on experiences provide a foundation for higher level courses and applications across the disciplines, e.g. anthropology, sociology, planning, history, as well as geography, geology, and climatology.

HIS 257 – Origins & History of World War II (Karau)

- This course examines how the Second World War developed out of the legacies of the First World War and in particular German hatred of the Treaty of Versailles and then examines, in detail, the course of the war with a focus on the major figures of the war, the major strategic decisions made by those figures and the reasons why the Allied powers ultimately prevailed.

MAT 271 – Ordinary Differential Equations (Yang)

- To describe changes mathematically in real life, differential equations are set up to show relations among functions, differentials, and derivatives. This introductory course aims at modeling and solutions of different basic classes of such equations.

MUS 273 – Jazz History & Appreciation (Vander Linden)
• Jazz History takes a sequential look at the history of jazz and its many forms and styles from the Dixieland of the early 20th century up through the free jazz and jazz-rock fusion of the late 20th century. Developing listening skills through listening to jazz recordings is a vital part of the course.

MUS 278 - History of Rock & Roll (Talbott & Vander Linden)

• Your listening journey begins with the Delta Blues in the deep south and ventures northward to Chi-town, Motown, and "across the pond" as we chronicle the development of Rock and Roll.

PHI 101—Introduction to Philosophy (Louzecky & Goins)

• The big questions that matter: God, Truth, Knowledge, Reason, Free Will, Morality, Education, and the Good Life in the Good Society

PHI 248 – Biomedical Ethics (Goins)

• Ethics involves applying critical thinking to moral and political questions. In this case, the questions will be from health care and biology. Come and find out how rationally supported your views on abortion, health care and Lance Armstrong really are (or really are not).

REL 101 – Introduction to the Study of Religion (Edwards)

WOM 102 – A Woman’s Life: Cycles and Disruptions (Mattis)

• An elective that explores contemporary girls’ and women’s stories in the United States at different stages from childhood and puberty to the advanced stages of life.