Select Mission and Goals of the University of Wisconsin Colleges

The University of Wisconsin Colleges is a multi-campus institution that prepares students for success at the baccalaureate level of education, provides the first two years of a liberal arts general education that is accessible and affordable, and advances the Wisconsin Idea by bringing the resources of the University to the people of the state and the communities that provide and support its campuses.

Important Dates to Remember

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<td>Common Read Lecture (Noon, Wombat Room)</td>
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<td>November 5</td>
<td>Speaker Series Presentation (7 pm, Wombat Room)</td>
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Associate Dean’s Newsletter

Science Grant Award & Collaborative Food Event

—Mark Schmitz

Mark Schmitz, Assistant Professor of Biology, and his colleagues received great news in later May about their research entitled “Evaluation of a trophic polymorphism between blue and gold walleye (Sander vitreus) in Ontario, Canada, by gut content and stable isotope analysis”. They received seed grant funding as a sub-awardee through a National Science Foundation STEP grant received by UW-Stout and UW-Manitowoc.

Here is a full description of the research:

This research will create avenues to inspire and support students in the fields of Science, Technology, Engineering and Math (STEM) by providing research and travel opportunities associated with novel color forms of walleye in remote wilderness areas of Ontario, Canada.

Non-typical blue color forms of walleye have been identified in North-West Ontario Canada. Previous research has revealed that differences exist in both growth and morphology between blue and yellow walleye and these differences may be a result of a trophic polymorphism. The slow growth and morphology of blue walleye suggest they may be utilizing more benthic invertebrates in their diet that are less energetically rewarding compared to fish. The current proposal explores the gut content and stable isotope analysis of walleye color forms to determine if the color forms are being promoted by trophic specialization.

Mark also helped organize a joint event with Lakeshore Technical College to promote a "local products" night. The featured entree was fresh fish (Tilapia) and other veggies grown in our own Aquaponics System. The event was held on August 15th at the LTC Culinary Institute.
**Conference Presentations—Dana Atwood**

Dana Atwood, Associate Professor of Sociology and Chairwoman of our campus Steering Committee, attended conferences within her field of study as a session moderator and presenter throughout the Spring and late Summer. Here is a description of Dana’s work:

In April 2013, North Central Sociological Association (NCSA) hosted their annual professional meeting in Indianapolis, Indiana. The title of the conference was “In Defense of Theory.” The conference was intended to highlight the central place that theory ought to take in our profession. I was an organizer and moderator of a session titled “Constructing Theories of Abuse.” This was a research session which involved the presentation of four theoretical papers.

My specific session was centered on the development of theories relating to domestic violence. It was my hope that we can help each other (and the audience) with the development of our specific theories. In addition, I wanted to offer a session where researchers could seek professional colleagues’ constructive criticism of their work.

One of the three papers in that session was one that I submitted to NCSA. The title of my paper was “Entangled Victimization: A New Conceptual Framework.” In that paper, I proposed a new conceptual model from which to develop theories for understanding the complexity of domestic violence victimization. I argued that there is a need for a clear conceptual framework for theoretical development of understanding the nature, extent, causes, and consequences of being in a situation when a person is not the sole victim during an abusive incident. To my knowledge, there are very few concepts outlined to understand such an experience. I made this plea, shared the foundations of my concept, and explored avenues for future research and theory development.

I also submitted this paper to NCSA so that I could have some professional input or guidance for my current research project. At the time, I was in the process of crafting an HSIRB proposal to interview people regarding their experiences with entangled victimization. Since the conference, I have been approved by the HSIRB and am currently in the process of gathering participants for my interviews.

By entangled victimization I refer to the phenomenon where more than one person is victimized simultaneously within the context of intimate relationship. My past research suggests that (at least with children and their pets) there are differing levels of involvement and that the experience of being entangled in someone else’s victimization can have devastating consequences to one’s ability to bond with others. I wish to expand my studies to possibly include other types of entangled victimization and/or possible consequences of entangled victimization.

In August 2013, the Society for the Study of Social Problems (SSSP) hosted their annual meeting in New York City. I attended that meeting and presented a paper that I am currently in the process of completing. The title of the paper was “Intentional Disclosure: Transforming Transformative Teaching.” OR “just don’t get too close and personal!” I presented with my co-author Dr. Sandra Schroer from Muskingum University. Our current working abstract is posted below:

Feminist teaching pedagogy popularized in the 1990’s suggests that professors ought to transform the traditional method of teaching and embrace a more collaborative method of instruction. Drawing from over 15 years of teaching experience, along with results from a survey of over 400 students from two different colleges, the authors argue that while students appreciate many of feminist teaching goals, they are uncomfortable with some of the strategies that we use to accomplish this goal. More specifically, while students wish to be respected as valuable co-producers of knowledge in the classroom, a significant number of them claim to be “distracted” by some of our teaching strategies aimed at accomplishing this goal. The authors suggest that professors may wish to revisit their strategies with the understanding that many of our current students come from a distinctly different perspective than students of the 1990s.

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**Conference Presentation—Sam Watson**

Assistant Professor of Art, Sam Watson, will be presenting a paper in Greensboro, NC at the Southeast College Art Conference titled, “Taking it Like a Man: Keith Boadwee and the Politics of Anal Pleasure” at the end of October. Here is the abstract to Sam’s work:

Throughout his career, Keith Boadwee has created artworks that have consistently challenged our ideas about masculinity and specifically about male sexual power. This paper considers how Boadwee’s work broadens our understanding of male sexuality by shifting attention away from the penis as the site of male virility and stamina to the anus as a site of receptive pleasure. Three main bodies of work will be considered in this study: Boadwee’s early performance based works from the early 1990s (of which Purple Squirt from 1995 is the most well-known); his photographic juxtapositions of limp penises with children’s toys from the late 1990s; and finally a more recent series of photos and actions that display the artist (or his male partner) mocking the conventions of male heroism. By considering these works within the context of current queer theory, this paper hopes to move beyond a discussion of mere mockery, to focus on Boadwee’s attempts to create a more inclusive (and indeed, unapologetic) definition of masculinity.

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**New Course Proposal—Ann Mattis & Sam Watson**

Ann Mattis, Assistant Professor of English, is working with Sam Watson in designing an Ethnic Studies course titled “Gender and Sexuality in Art and Literature,” which they hope to propose for Spring 2015.

Ann is also coordinating a book drive for the Sheboygan County Detention Center. If you are interested in joining Ann in this effort, please contact her.

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**Play Re-Write & Art Exhibition—Rick Ponzio**

Associate Lecturer of Communication & Theater Arts, Rick Ponzio, recently juried a visual art exhibition of over 700 pieces in 38 categories at RCS Empowers Inc. in Sheboygan. He also finished a rewrite of his play Love in Naples which he will be directing at the Manitowoc campus this spring.