Unique Courses

The University of Wisconsin-Sheboygan is your local UW System campus offering classes in more than 250 majors, including many unique and original courses designed by our exceptional and highly committed faculty. Take a look at just some of the classes offered that you might not find elsewhere:

**ART 181 – Survey: Ancient and Medieval Art**  
Dr. Sam Watson  
Art and architecture from the Old Stone Age to the Gothic era.

**MUS 278 – History of Rock & Roll**  
Dr. Christy Talbott & Dr. Dan Vander Linden  
Your listening journey begins with the Delta Blues in the deep south and ventures northward to Chi-town, Motown, and “across the pond” as we chronicle the development of Rock and Roll.

**PHI 205 – Philosophy of Love, Sex & Friendship**  
Dr. David Louzecky  
Love is not what makes a Subaru a Subaru; your car should not return the favor when you turn it on; and those folks on Facebook are not your friends. Getting clear about what love, sex, and friendship are and why they are valuable is essential to living well.

**PHI 210 – Thinking Critically: Science and Pseudoscience**  
Dr. David Louzecky  
In an age of psycho-manipulative spin doctoring, few things are as important as thinking clearly about the issues that will determine the future of the world.

**PSY 360 – Psychology of Childhood and Adolescence**  
Dr. Julie Konik  
A survey of human development theories and research. Topics include the biological, cognitive, emotional and social development of the individual from the prenatal period through adolescence.

**SOC 234 – Sociology of Race and Ethnicity**  
Dr. Dana Atwood  
The experience of American racial, religious, ethnic and nationality groups. The nature of intergroup relations in the United States. Relationship of intergroup dynamics to social change, and to basic ideological, technological, and institutional structures and processes. Emphasis on social conflict over the distribution of economic and political power, family patterns, housing, education and access to the legal system.

**LEARNING COMMUNITY COURSE**

**ENG 281 – Literature of WWI**  
Dr. Valerie Murrenus Pilmaier  
World War I was described as “The War to End All Wars,” but just as significantly, this was the war to change all modern literature. This learning community emphasizes that classes should not be viewed as separate entities, but should instead relate to and complement each other. We will use D2L discussion posts, essays, presentations, and exams based on the historical situation, political climate and literary output in/around World War I. We will use history to understand the world theatre that created the onset of, climate for, and need for a literary interpretation of the changing worldview created by this war.

**Special Note:** This course is part of a Learning Community where students must also enroll in HIS 221 (see below).

**HIS 221 – The First World War**  
Dr. Mark Karau  
The course examines the origins, causes and extensive consequences of what is often called the ‘seminal catastrophe’ of the 20th century. The First World War set the course for most of the rest of the 20th century and created much of the world we live in. This course examines that war in detail.

**REGISTER NOW FOR FALL 2014**

Apply online at sheboygan.uwc.edu and schedule your personal advising session to begin the admissions and registration process. For more information, contact Student Affairs at (920) 459-6633 or uwshb@uwc.edu.