Unique Courses Offered Spring 2015

ART 290/WOM 295 – Women in the Arts (Watson)

- Women in the Arts is an interdisciplinary exploration of women as artists. The course will explore underlying ideologies that influence understanding of and access to the artistic production of women and artists of color. Theories and experiences of gender, race, ethnicity, sexual orientation, age and class as they are articulated in the contemporary art world will be examined. FA/IS

ENG 276 – The Modern British Novel (Murrenus Pilmaier)

- This Humanities literature course investigates the impact of modernism on the British novel via British texts ranging from Joyce's “Dubliners”, to Woolf's “To The Lighthouse”, Hornby's “High Fidelity”, McCabe's “Breakfast on Pluto” and Smith's “White Teeth”. HU

GEO 350 – Environmental Conservation (Sharkey)

- Geo 350 is a course that takes the principles of geographic study, and applies them to an intensive look at human activity, and its impacts, on and within the environment. This course includes a broad study of: environmental principles of exploitation, conservation, preservation, environmental ethics, the basic functionality of global systems, how human activities impact systems, and the study of new technology and innovations that seek to mitigate our impacts on the environment. SS/BAAS/GS

HIS 257 – Origins & History of World War II (Karau)

- This course examines how the Second World War developed out of the legacies of the First World War and in particular German hatred of the Treaty of Versailles and then examines, in detail, the course of the war with a focus on the major figures of the war, the major strategic decisions made by those figures and the reasons why the Allied powers ultimately prevailed. SS

MAT 271 – Ordinary Differential Equations (Yang)

- To describe changes mathematically in real life, differential equations are set up to show relations among functions, differentials, and derivatives. This introductory course aims at modeling and solutions of different basic classes of such equations. MS
MUS 273 – Jazz History & Appreciation (Vander Linden)

- Jazz History takes a sequential look at the history of jazz and its many forms and styles from the Dixieland of the early 20th century up through the free jazz and jazz-rock fusion of the late 20th century. Developing listening skills through listening to jazz recordings is a vital part of the course. FA/ES

PHI 248 – Biomedical Ethics (Goins)

- Ethics involves applying critical thinking to moral and political questions. In this case, the questions will be from health care and biology. Come and find out how rationally supported your views on abortion, health care and Lance Armstrong really are (or really are not). HU

PSY 309 – Abnormal Psychology (Konik)

- This course explores a range of mental disorders, such as anti-social personality disorder, major depression, and schizophrenia. It considers the causes of these disorders and proposes various treatments for them. SS

SOC 246 – Sociology of Juvenile Delinquency (Atwood)

- Examines the theories of the nature, causes, consequences, and prevention of juvenile misbehavior through examination of historic changes in the definition and frequency of juvenile offenses. Controversies over the practice of distinguishing juvenile crime and misbehavior from adult crime. Controversies over the treatment and punishment of juveniles, in connection with the activities of juvenile courts, parents and school officials, local communities, police departments, politicians, networks of attorneys and treatment personnel, and correctional authorities. SS

WOM 102 – A Woman’s Life: Cycles and Disruptions (Mattis)

- An elective that explores contemporary girls’ and women’s stories in the United States at different stages from childhood and puberty to the advanced stages of life. HU/IS